



Reason To Believe

Tim Hardin

♪ Nivel 40/100 (Intermedio)

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Words and Music by
TIM HARDIN

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: C major, Dm7, G7, C major, C major with a flat 7th, and C major. The left hand plays a simple bass line with a melodic contour that mirrors the chord changes.

If I list-ened long e-nough to you I'd find a

C Dm7 G7 C C(b7) C

The first system of the song features the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'If I list-ened long e-nough to you I'd find a'. The piano accompaniment provides harmonic support with chords C, Dm7, G7, C, C(b7), and C.

way to be - lieve it's all true.

Dm Dm7 G7 C C(b7) C6 C

The second system continues the vocal melody with the lyrics 'way to be - lieve it's all true.'. The piano accompaniment uses chords Dm, Dm7, G7, C, C(b7), C6, and C.

Know-ing that you lied straight faced while I cried-

D7 G G11 G7

The third system concludes the vocal melody with the lyrics 'Know-ing that you lied straight faced while I cried-'. The piano accompaniment uses chords D7, G, G11, and G7.

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