



Ship To Wreck Florence + the Machine

🎵 Nivel 50/100 (Intermedio)

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Ship To Wreck

Words and Music by Florence Welch and Thomas Hull

♩ = 142

Am F Dm Am | 1. G | 2. G

f

with Ped.

Detailed description: This system shows the first six measures of the piece. It features a 4/4 time signature with a tempo of 142. The music is written for guitar and piano. The guitar part consists of chords: Am (x02020), F (x23212), Dm (xx0232), Am (x02020), G (032133), and G (032133). The piano accompaniment is in the right hand, starting with a forte (*f*) dynamic. The bass line is in the left hand, featuring a steady eighth-note pattern. A first and second ending bracket covers the final two measures, both containing a G chord.

Am F Dm

6

1. Don't touch the sleep - ing pills, — they — mess with my —
2. What's with the long — face? Do you want —

mf

Detailed description: This system contains the vocal melody and piano accompaniment for measures 7-9. The guitar chords are Am (x02020), F (x23212), and Dm (xx0232). The piano accompaniment is in the right hand, starting with a mezzo-forte (*mf*) dynamic. The bass line continues the eighth-note pattern. The lyrics are: "1. Don't touch the sleep - ing pills, — they — mess with my —" and "2. What's with the long — face? Do you want —".

Am F

9

— head, — dredg - ing the great — white sharks, —
— more? — Thou-sands of red - eyed mice —

Detailed description: This system contains the vocal melody and piano accompaniment for measures 10-12. The guitar chords are Am (x02020) and F (x23212). The piano accompaniment continues with the same *mf* dynamic and eighth-note bass line. The lyrics are: "— head, — dredg - ing the great — white sharks, —" and "— more? — Thou-sands of red - eyed mice —".