



## *Me Traicionaste*

A.Chal, Rosalía

🎵 Nivel 49/100 (Intermedio)

***¡Consigue hoy tu suscripción OKTAV Premium!***

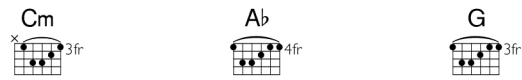
Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

# Me Traicionaste

Words and Music by Alejandro Salazar, Pablo Diaz-Reixa and Rosalia Vila Tobella

♩ = 138



Piano introduction in 4/4 time, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand. A "with pedal" instruction is present below the first measure.

Female and Male vocal entries. The Female Vox part starts with a treble clef and a 3/4 time signature, with lyrics "Lovi en tu mi - ra'". The Male Vox part starts with a treble clef and a 3/4 time signature, with lyrics "back\_ on my bull - shit.". Chord diagrams for Cm, Ab, and G are shown above the staves.

Piano accompaniment for the first vocal phrase, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand.

Female vocal entry for the second phrase, starting with a treble clef and a 3/4 time signature, with lyrics "En\_ tu mi - ra', es\_ tu mi - ra - da, Só - lo al mi - rar, en\_ tu mi -". Chord diagrams for G7, Cm/G, and G7 are shown above the staff.

Piano accompaniment for the second vocal phrase, starting with a piano (*p*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand.

Female vocal entry for the third phrase, starting with a treble clef and a 3/4 time signature, with lyrics "- ra', en\_ tu mi - ra'". Chord diagrams for Cm/G and G are shown above the staff.

Piano accompaniment for the third vocal phrase, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand.