



Don't Throw It All Away

Gary Benson

♪ Nivel 45/100 (Intermedio)

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DON'T THROW IT ALL AWAY

Words and Music by
GARY BENSON and
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Slowly

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and single notes, while the left hand provides a simple bass line. The tempo is marked 'Slowly' and the dynamic is 'mf'.

Verse:

G C G Bm Em

mp

Here we go, break-ing up what we have built, Leav-ing out all the
I; may-be I'd do some-thing wrong, How I tried, but the
seems that I just take it out on you, Don't you know, that on-ly

The first line of the verse is set in 4/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for G, C, G, Bm, and Em are provided above the vocal staff. The piano part is marked 'mp'.

Am7 D B Em C B Em

(D# bass)

things that we have felt. Where was I; where was I be-fore you came,-
words won't fit the song; Found the door, but I could-n't find the key,- } And from the
you can get me through; Found the door, now I know that you're the key,- }

The second line of the verse continues the musical notation. Chord diagrams for Am7, D, B, Em, C, B, and Em are provided above the vocal staff. The piano part continues with the same accompaniment style.

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