



## *Sixes and Sevens*

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🎵 Nivel 50/100 (Intermedio)

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# 9. SIXES AND SEVENTHS

Rhythm and melody are formed from syncopated sixths for most of the piece, while the chords are largely sevenths.

♩ = 136–140

The musical score is written for piano in 3/4 time, with a tempo of 136–140 beats per minute. It consists of 27 measures, divided into six systems of five measures each. The key signature has one flat (B-flat major). The melody is characterized by syncopated sixths, often with fingerings indicated above the notes. The accompaniment features a variety of chords, primarily seventh chords, with some extended chords like add9 and maj7. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark '©' is visible in the center of the page.

Measures 1–5: *mf*  
 Chords: Fmaj7, B<sup>b</sup>add<sup>9</sup>, Fmaj7, B<sup>b</sup>add<sup>9</sup>, Fmaj7

Measures 6–10: *mf*  
 Chords: B<sup>b</sup>add<sup>9</sup>, Am7, D7, B<sup>b</sup>maj7, C, C<sup>9</sup>

Measures 11–15: *mp*  
 Chords: Am7, Am7/D, D7, Gm7, Gm7/C, Cadd<sup>9</sup>, Fmaj7

Measures 16–20: *mp*  
 Chords: B<sup>b</sup>maj7, C/B<sup>b</sup>, Fmaj7, B<sup>b</sup>add<sup>9</sup>, Fmaj7, B<sup>b</sup>add<sup>9</sup>

Measures 21–26: *mf*  
 Chords: Fmaj7, B<sup>b</sup>maj7, Am7, D7, B<sup>b</sup>maj7, C7, B<sup>b</sup>/C

Measures 27–30: *mf*  
 Chords: Am7, Am7<sup>b9</sup>, Dm, Dm7, Gm7, C7, F