



The Sewer

Lin Marsh

♪ Nivel 35/100 (Principiante)

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2. The sewer

Misterioso

Lin Marsh

1., 2., 3. It's

mp

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment begins with a piano (*mp*) dynamic, featuring a steady eighth-note melody in the right hand and a simple bass line in the left hand.

5

dark and it's smell - y down here, down here. (1.) I can't see a thing, not a
(2.) I don't like to moan but I'd
(3.) There's all sorts of creaks, and I'm

Detailed description: This system contains measures 5 through 8. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

8

glim - mer of light.
like to go home. It's cold and it's lone - ly down here, down here. The
sure I've heard squeaks.

Detailed description: This system contains measures 9 through 12. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11

tun - nel is grim - y and ev - er - so slim - y. The wa - ter is dirt - y and

p *mf*

Detailed description: This system contains measures 13 through 16. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics change from piano (*p*) to mezzo-forte (*mf*).