

Ø K T A V



The Cirelian Trials

HyperDuck SoundWorks

♪ Nivel 60/100 (Avanzado)

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Composed by HyperDuck SoundWorks
Arranged by Sydney Kjerstad

♩ = 136

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 136 beats per minute. The first system consists of two staves: a treble staff and a bass staff. The treble staff contains sustained chords, with the first two measures marked *mp*. The bass staff features a steady eighth-note accompaniment.

Musical notation for measures 5-8. The treble staff continues with sustained chords, and the bass staff maintains the eighth-note accompaniment. A large, semi-transparent watermark 'O' is centered over the page, partially obscuring the notation.

Musical notation for measures 9-12. The treble staff introduces a melodic line with eighth notes and slurs, marked *mf*. The bass staff continues with the eighth-note accompaniment.

Musical notation for measures 13-16. The treble staff continues with the melodic line, and the bass staff maintains the eighth-note accompaniment.