

Ø K T A V



## *Changing My Tune*

George Gershwin, Ira Gershwin

♪ Nivel 49/100 (Intermedio)

***¡Consigue hoy tu suscripción OKTAV Premium!***

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Ø K T A V  
www.oktav.com

From the 20th Century - Fox Picture  
"The Shocking Miss Pilgrim"

2

# Changing My Tune

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Moderato

Piano

mp mf mp poco rit

The piano introduction consists of two staves. The right hand starts with a melodic line in treble clef, marked *mp*. The left hand provides a harmonic accompaniment in bass clef. The tempo is marked *Moderato*. The piece concludes with a *poco rit* marking.

Dm7 (conversationally) G7 ten. Cmaj.7 C7 F Dm6 E7 ten.

Yes-ter-day the skies were black and I was blue. Yes-ter-day, a-las a-lack! I

*p legato*

The first system of the song features a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: "Yes-ter-day the skies were black and I was blue. Yes-ter-day, a-las a-lack! I". The piano accompaniment is marked *p legato*. Chord symbols are placed above the vocal line.

Am Gm7 ten. C7 F Dm7 Em Am

thought I was through. But knock on wood! My job looks good And

The second system continues the vocal and piano accompaniment. The lyrics are: "thought I was through. But knock on wood! My job looks good And". The piano accompaniment continues with a *ten.* marking.

Dm7 G7 C Am Dm7 C F maj.7 F#7 G9

hav-ing found a dwell-ing My hap-pi-ness is be-yond the tell-ing.

The third system concludes the vocal and piano accompaniment. The lyrics are: "hav-ing found a dwell-ing My hap-pi-ness is be-yond the tell-ing." The piano accompaniment ends with a *rit.* marking.

71-4

Copyright MCMXLVI by Gershwin Publishing Corporation, New York, N.Y.  
Chappell & Co. Inc., N.Y.C. Sole Selling Agent for United States, Canada & Newfoundland  
International Copyright Secured Made in U.S.A.



ALL RIGHTS RESERVED Including public performance for profit.  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.