



**Suite inglesa n.º 5 en mi menor, BWV 810: 5./6.
Passepied I y II**
Johann Sebastian Bach

🎵 Nivel 61/100 (Avanzado)

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5. Passepied I en Rondeau

Measures 1-6 of the piece. The music is in 3/8 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Measures 7-12. Measure 7 is marked with a '7'. The melodic line continues with eighth notes, and the left hand accompaniment remains consistent.

Measures 13-19. Measure 13 is marked with a '13'. A trill (tr.) is indicated above the eighth note in measure 15. The melodic line shows some phrasing with slurs.

Measures 20-26. Measure 20 is marked with a '20'. The melodic line continues with eighth notes and slurs, and the left hand accompaniment is active.

Measures 27-33. Measure 27 is marked with a '27'. A trill (tr.) is indicated above the eighth note in measure 31. The melodic line features slurs and eighth notes.

Measures 34-40. Measure 34 is marked with a '34'. The melodic line continues with eighth notes, and the left hand accompaniment concludes the piece.