



Changes

Pam Wedgwood

♪ Nivel 59/100 (Avanzado)

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With feeling

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The first system (measures 1-3) is marked *p molto rubato* in the treble and *con Ped.* in the bass. The second system (measures 4-6) starts with *poco rit.* and *mf*, followed by *a tempo*. The third system (measures 7-9) is marked *poco rit.* and *mp*. The fourth system (measures 10-12) is marked *a tempo* and *mf*. The fifth system (measures 13-15) is marked *f* and *poco rit.* with a first ending bracket. A large, semi-transparent watermark '©' is centered over the middle of the page.