



Tres romances, Op. 11: n.º 2

Clara Schumann

🎵 Nivel 70/100 (Avanzado)

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Andante

Nr.2

p
ped.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic and includes a pedaling instruction (*ped.*). The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the musical piece. It features a piano (*p*) dynamic marking. The right hand continues with a melodic line of eighth notes and chords, while the left hand maintains a consistent eighth-note accompaniment. The piece concludes this system with a final chord in the right hand.

The third system of the score shows the continuation of the musical texture. The right hand's melody is supported by the left hand's accompaniment. The dynamics remain consistent with the previous systems, and the piece ends with a final chord in the right hand.

The fourth system of the musical score features a mezzo-forte (*mf*) dynamic marking. The right hand plays a more active melodic line with eighth notes and chords, while the left hand continues with a steady eighth-note accompaniment. The system concludes with a final chord in the right hand.

The fifth and final system of the score shows the continuation of the musical texture. The right hand's melody is supported by the left hand's accompaniment. The piece concludes with a final chord in the right hand.