



Hansel y Gretel, obertura

Engelbert Humperdinck

🎵 Nivel 40/100 (Intermedio)

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Abendsegen

aus der Oper "Hänsel und Gretel"

Engelbert Humperdinck (1854-1921)
Arrangement: Mario Stallbaumer

Ruhig

Measures 1-3 of the piano introduction. The music is in G major and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment.

Measures 4-6. The melody in the right hand continues with eighth-note patterns and chords. The left hand maintains its accompaniment. A large watermark is visible in the background.

Measures 7-9. The musical texture remains consistent with the previous measures, featuring a steady accompaniment in the left hand and a melodic line in the right hand.

Measures 10-12. The piece continues with similar harmonic and melodic elements. The piano accompaniment is steady and rhythmic.

Measures 13-15. The final section of the page shows the continuation of the piano introduction, ending with a piano (*p*) dynamic. The melody and accompaniment conclude the piece.