



Miss Hardcastle's Wedding

Howard Goodall

♪ Nivel 50/100 (Intermedio)

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MISS HARDCASTLE'S WEDDING

from 'The Kissing-Dance'

Lyrics and book by Charles Hart

Music by Howard Goodall

Briskly $\text{♩} = 54$

The piano introduction is in 3/4 time, marked 'Briskly' with a tempo of quarter note = 54. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3.

6 *mp*

The first two lines of the song. The vocal line is in treble clef with a key signature of one flat. The lyrics are: "Kate, Kate, was ev - er such a ploy? To stoop to such de -". The piano accompaniment continues with the same eighth-note bass line and provides harmonic support with chords in the right hand.

11

The next two lines of the song. The vocal line continues with the lyrics: "-cep - tion to en - trap a fool - ish boy, a child a - mong the girls, a". The piano accompaniment remains consistent with the previous section.

16

The final two lines of the song. The vocal line concludes with the lyrics: "rogue a-mong the men, Can such a has - ty hart be caught? If". The piano accompaniment ends with a final cadence in the right hand and a few notes in the left hand.