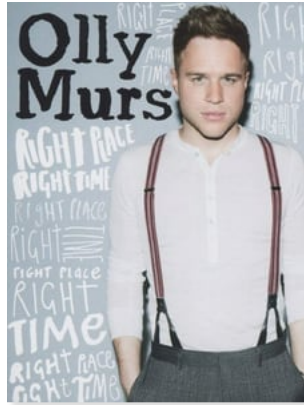




Army Of Two

Olly Murs

🎵 Nivel 45/100 (Intermedio)

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Más información

Army Of Two

Words and Music by Wayne Hector, Oliver Murs,
Darren Lewis and Iyiola Babalola

Freely



Musical notation for the first system, measures 1-3. The key signature has two flats (Bb, Eb). The time signature is 4/4. The piano part starts with a forte (*ff*) dynamic. The vocal line begins with a whole note rest, followed by a half note G4, and then a half note F#4. A guitar part is indicated by a 'Gtr.' line with a tremolo effect. A vocal line with a wavy line indicates a sustained note. The system ends with a double bar line.

♩ = 92



(B. Vox. cont. sim.)

Musical notation for the second system, measures 4-7. The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal line has a half note rest, followed by a half note G4, and then a half note F#4. A guitar part is indicated by a 'Gtr.' line with a tremolo effect. The system ends with a double bar line.



Musical notation for the third system, measures 8-11. The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal line has a half note rest, followed by a half note G4, and then a half note F#4. A guitar part is indicated by a 'Gtr.' line with a tremolo effect. The system ends with a double bar line.

1. I came, I saw, tore down these walls, block one way, I'll find a-noth-er,
2. I took a vow to never let you down, when it's us, there ain't no com-pe-ti-tion,