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Was Du Liebe Nennst

Bausa

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Was Du Liebe Nennst

Words and Music by Julian Otto, Tim Wilke, Martin Willumeit,
Joachim Piehl, David Kraft and Jonas Lang

♩ = 146

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 146. The guitar chords are Em, Am, D, G, and D/F#. The piano accompaniment is marked *p* and includes the instruction "with Pedal".

System 1: The vocal line begins with "Yeah, yeah, yeah, yeah, - yeah, yeah," followed by "oh, - woah, woah, -". The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

System 2: The vocal line continues with "woah, - woah, woah, woah, oh, - woah, ay, - ay, - ya, ya." and ends with "Ba - by, gib mir". The piano accompaniment continues with the same rhythmic pattern.

System 3: The vocal line concludes with "mehr von - dem, was du Lieb - e nennst, auch wenn es kein - e Lieb - e ist, ich lieb - e es, Hilf mir zu ver-". The piano accompaniment ends with a final chord.