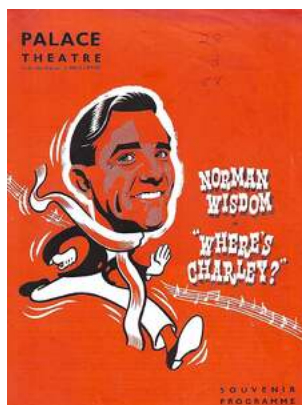




## *My Darling My Darling*

Frank Loesser

🎵 Nivel 50/100 (Intermedio)

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# MY DARLING, MY DARLING

from the Warner Bros. Film  
"WHERE'S CHARLEY?"

Words and Music by

FRANK LOESSER

*Moderato con moto*

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes D-flat, F, and G. The left hand provides a simple harmonic accompaniment. Dynamics range from mezzo-forte (mf) to piano (p).

VERSE *Rubato*

Key Bb

First system of the verse. The melody is in the right hand, featuring triplets. The piano accompaniment is in the left hand. Dynamics include mezzo-forte (mp). Chords are indicated below the staff: F7, Cm7, F7, Cm7, F7, Bb, G7, Cm, A7.

Till a mo-ment a-go we were "Mis-ter" and "Miss," Dis-cus-sing the wea-ther A-

Second system of the verse. The melody continues with triplets. The piano accompaniment includes a large circular graphic. Dynamics include mezzo-forte (mp). Chords are indicated below the staff: Bb, Dm7, G7, C7, C7b5, C7, C7b5, C7.

-void-ing each o-ther's eye. Till a mo-ment a-go when we happened to kiss And we

Third system of the verse. The melody concludes with a half note. The piano accompaniment includes a large circular graphic. Dynamics include mezzo-forte (mf) and piano (p). Chords are indicated below the staff: F, Gm7, G#dim, F, Gb9, F7.

kissed the "Mister" and "Miss" good-bye. Now at last I can sigh.

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