



The Buccaneer Malcolm Arnold

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THE BUCCANEER

Malcolm Arnold

(b.1921)

Vivace e con brio [$\text{♩} = c.112$]

The musical score is written for piano in G major and 12/8 time. It consists of five systems of two staves each. The first system (measures 1-2) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 3-4) continues the melodic and rhythmic patterns. The third system (measures 5-6) shows a change in the bass line. The fourth system (measures 7-8) features a more complex bass line with chords. The fifth system (measures 9-12) concludes the piece with a final melodic flourish in the treble and a steady bass accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*. Fingering numbers (1-5) are provided for many notes. A large watermark 'O' is visible in the center of the page.

There is some additional editorial fingering.

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