



Rendezvous

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🎵 Nivel 50/100 (Intermedio)

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7. RENDEZVOUS

A legato and expressively-shaped 'cantabile' melody, supported by a light, crisp jazz waltz rhythm. Aim for a quick tempo with almost a one-in-the-bar/measure feel.

Jazz waltz tempo ♩ = 150

cantabile

Measures 1-5 of the piano score. The right hand features a cantabile melody with slurs and fingerings (1, 2, 3). The left hand provides a light jazz waltz accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic.

Chords: Fmaj7, Bbmaj7/F, F, Bbadd9/F, Fmaj7

Measures 6-11 of the piano score. The melody continues with slurs and fingerings (3, 5). The accompaniment remains consistent. A large watermark 'O' is visible over the middle of this system.

Chords: Bbmaj7/F, Am7, D7b9, Bbmaj7, C7/Bb, Am7

Measures 12-17 of the piano score. The melody continues with slurs and fingerings (5, 3). The accompaniment remains consistent.

Chords: Dm7, Gm9, Bb/C, Fmaj7, F7, Bbmaj7

Measures 18-23 of the piano score. The melody continues with slurs. The dynamic changes to mezzo-piano (*mp*) in measure 19. The accompaniment remains consistent.

Chords: Edim/Bb, Am6, Bb, Fmaj7/A, Am, Gm7

Measures 24-29 of the piano score. The melody concludes with slurs. The dynamic changes to piano (*p*) in measure 25 and mezzo-forte (*mf*) in measure 28. The accompaniment remains consistent.

Chords: C9, F, Bbadd9/F, F, Bbadd9/F, F