



Reach Out

Take That

🎵 Nivel 50/100 (Intermedio)

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Más información

Reach Out

Words and Music by Gary Barlow, Jason Orange,
Howard Donald, Mark Owen and John Shanks

♩ = 120 Moderate pop

Abmaj9



Bb(4)



Cm7



The first system of piano accompaniment consists of four measures. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note bass line. The dynamic marking *mf* is present in the first measure.

Abmaj9



Bb(4)



Cm7



The second system of piano accompaniment consists of four measures, starting with a measure number '5'. A large, semi-transparent watermark 'O' is centered over the system. The piano accompaniment continues with the same chordal and bass line structure as the first system.

Abmaj9



Bb(4)



Cm7



The third system includes a vocal line and piano accompaniment, starting with a measure number '9'. The vocal line has two verses of lyrics. The piano accompaniment continues with the same chordal and bass line structure.

1. If our arms were reach-ing out;— if our words could on-ly bridge— the doubt,
2. We all grieve in diff 'rent ways.. If one tear could wash a - way— the pain,--