



Codex Radiohead

🎵 Nivel 50/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Codex

Words and Music by Thom Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 60

C $\text{B}^{\flat}\text{add}9$ Dm C $\text{B}^{\flat}\text{add}9$ Dm Repeat x3

pp

Ped. ^ Ped. cont. sim.

Detailed description: This system shows the first six measures of the piano accompaniment. The music is in 4/4 time with a key signature of one flat (Bb). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Chord diagrams for C, Bb add9, and Dm are provided above the staff. A 'Repeat x3' instruction is at the end. Pedal markings indicate a half-pedal at the start and a full pedal with sustain for the remainder of the system.

6 C $\text{B}^{\flat}\text{add}9$ Dm F Gm Am B \flat

1. Slight of hand, jump off the end
(2.) dra - gon - flies, fan - ta - sised

Detailed description: This system contains the first two lines of the vocal melody and the corresponding piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chord diagrams for C, Bb add9, Dm, F, Gm, Am, and Bb are shown above the vocal staff. A large grey watermark 'O' is overlaid on the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the first system.

10 Am 7 C $\text{B}^{\flat}\text{add}9$ C $\text{B}^{\flat}\text{add}9$ Dm 1.

in-to a clear lake, no one a - round.
no one gets hurt, done no - thing wrong. 2. Just

Detailed description: This system contains the third line of the vocal melody and the corresponding piano accompaniment. Chord diagrams for Am7, C, Bb add9, C, Bb add9, and Dm are shown above the vocal staff. A first ending bracket labeled '1.' spans the final two measures of the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

15 Dm C $\text{B}^{\flat}\text{add}9$ Dm play 1st time only

mp

Detailed description: This system shows the final four measures of the piano accompaniment. Chord diagrams for Dm, C, Bb add9, and Dm are shown above the staff. A 'play 1st time only' instruction is at the end. The piano accompaniment continues with the same rhythmic pattern.