



Not Until The Next Time

Jim Reeves

♪ Nivel 45/100 (Intermedio)

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Words and Music
by GAIL TALLEY

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked 'Moderato'.

VERSE

Here I am the way you left me with a heart so full of pain, As I
look in - to the past I see this pic-ture once a - gain Each
time I - let it hap-pen I vow this - is the end And

C7 F (sus Bb) F C7
C7 F Bb

The verse is set in a 4/4 time signature. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are placed below the vocal line. The piano accompaniment includes a large watermark '©' in the center. The key signature has one flat (Bb), and the tempo is 'Moderato'. The verse concludes with a triplet of eighth notes in the vocal line.