



Five Hundred Miles

Hedy West

🎵 Nivel 45/100 (Intermedio)

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FIVE HUNDRED MILES

By
HEDY WEST

Moderately Slow

mp - mf

§

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign with a double bar line and a section symbol (§) follows. The melody continues with quarter notes D5, E5, F#5, and G5. The left hand starts with a bass clef and a 4/4 time signature, playing a simple accompaniment of quarter notes G2, A2, B2, and C3.

The piano accompaniment for the first system continues across two staves. The right hand features a melody of quarter notes D5, E5, F#5, and G5, with some chords. The left hand provides a steady accompaniment of quarter notes G2, A2, B2, and C3.

Verse 1

G Em C Am7

If you miss the train I'm on, You will know that I am gone, You can

mp

The second system includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a 4/4 time signature. The lyrics are: "If you miss the train I'm on, You will know that I am gone, You can". Above the vocal line are the chords: G, Em, C, and Am7. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The dynamic marking is mp.

D7 G

hear the whis-tle blow a hun-dred miles. A hun-dred

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "hear the whis-tle blow a hun-dred miles. A hun-dred". Above the vocal line are the chords: D7 and G. The piano accompaniment continues on two staves with a key signature of one sharp and a 4/4 time signature.