



A Musical Snuffbox, Op. 32

Anatoli Konstantinowitsch Ljadow

🎵 Nivel 60/100 (Avanzado)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

A MUSICAL SNUFFBOX

UNE TABATIÈRE À MUSIQUE (VALSE-BADINAGE) OP.32

Liadov was brought up in St. Petersburg and both studied and later taught at the St. Petersburg Conservatory. A fine pianist himself, Liadov was known for his strict attention to detail and precision in his own compositions as well as demanding these qualities from his pupils. This simple but charming piece is an excellent encore. Improve your finger dexterity by breaking up fast passages (see *Piano Lessons Book 3* page 7). You need to reflect the winding down of the musical box through the piece – getting slower and slower until it stops; then freeze your hands over the keys until the applause begins. This is not indicated in the music, so try to feel where you should gradually change the tempo.

Anatole Liadov (1855–1914)

Automaticamente ♩ = 80

The first system of the musical score is in 3/8 time, marked 'Automaticamente' with a tempo of ♩ = 80. The key signature is three sharps (F#, C#, G#). The music is written for piano with the instruction 'pp sempre staccato'. The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests.

The second system continues the piece, starting at measure 9. It maintains the same rhythmic and melodic patterns as the first system.

The third system begins at measure 17 and includes a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the phrase. A fermata is placed over the final note of the second ending.

The fourth system starts at measure 25 and features a fermata over the final note of the system. The music continues with a similar rhythmic texture.

The fifth system begins at measure 33 and concludes the piece. It features a final melodic flourish in the right hand and a steady bass line.