

OKTAV



When I Grow Too Old To Dream

Vera Lynn

🎵 Nivel 40/100 (Intermedio)

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When I Grow Too Old To Dream

Words by Oscar Hammerstein II
Music by Sigmund Romberg

Slow waltz, freely

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/style is 'Slow waltz, freely'. The piano part includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). Chord diagrams are provided above the vocal line for guitar accompaniment.

System 1: Chords: A, D/E, A. Lyrics: When I grow too old to dream,

System 2: Chords: E⁹/G#, E⁷, A, A⁷. Lyrics: I'll have you to re - mem - - - ber.

System 3: Chords: D, E⁷/D, A/C#, F#m, Dm⁶/F. Lyrics: When I grow too old to dream, your

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