



People

Barbra Streisand

♪ Nivel 48/100 (Intermedio)

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People (from *Funny Girl*)

Words by Bob Merrill
Music by Jule Styne

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat major). The right hand features a triplet of eighth notes in the first measure, followed by a series of chords and melodic lines. The left hand provides a steady bass line. The dynamic marking is *mf*.

Refrain (*Steadily with feeling*)

B^b F7 B^b Cm7 F7

Peo - ple, peo - ple who need peo - ple Are the

The first line of the refrain is in 4/4 time. The vocal line starts with a quarter note on 'Peo - ple,' followed by a half note on 'peo - ple who need' and a quarter note on 'peo - ple'. The piano accompaniment features a steady bass line and chords in the right hand. The dynamic marking is *mp*.

E^b B^b maj.7 D7sus. D7 Gm

luck - i - est peo - ple in the world. We're chil - dren

espressivo

The second line of the refrain continues the melody. The vocal line has a quarter note on 'luck - i - est peo - ple', a half note on 'in the world.', and a quarter note on 'We're chil - dren'. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic marking is *espressivo*.

B^bm C7

— need - ing oth - er chil - dren — And yet, let - ting our grown up

The third line of the refrain concludes the phrase. The vocal line has a quarter note on '— need - ing oth - er chil - dren —' and a quarter note on 'And yet, let - ting our grown up'. The piano accompaniment features a steady bass line and chords in the right hand. The dynamic marking is *mf*.