



Everybody Loves Somebody

Dean Martin

♪ Nivel 47/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

EVERYBODY LOVES SOMEBODY

Words by IRVING TAYLOR
Music by KEN LANE

Slowly

Capo 1

Chord diagrams: F, Faug, B^b/F, C7, F

Dynamic markings: *mp*, *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly'.

Chord diagrams: C11, C7, C11, C7^b9, F6, C11, C7^b9, F

Dynamic markings: *rit.*, *colla voce*, *mp*

Some - where there's a - no - ther heart to warm a heart that's cold;

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a 'rit.' (ritardando) and 'colla voce' (with voice) instruction. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Chord diagrams: C11, C7^b9, F6, E11^b9, E7^b9, Am, G[#]dim7/A, Am

Dynamic markings: *rit.*, *colla voce*, *mp*, *mf*

Some - one's hand is wait - ing for a lone - ly hand to hold. Ev - 'ry dream - er has a dream that

The second system continues the vocal and piano accompaniment for the second line of lyrics. It includes a 'rit.' and 'colla voce' instruction. The piano accompaniment continues with a consistent eighth-note accompaniment and bass line.