



Étude No. 30 (A Gliss Is Just A Gliss)

David Rakowski

🎵 Nivel 75/100 (Avanzado)

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Étude #30

A GLISS IS JUST A GLISS

Étude on glissandi

N.B. All glissandi are white-note glissandi.

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2000

Deranged ♩ = 120-132

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins in 2/4 time, moving to 4/4, and ending in 5/4. Dynamics range from *ff* to *p*. The second system starts in 5/4 time, changes to 3/4, and ends in 3/4. Dynamics include *p* and *ff*. The third system starts in 3/4 time, changes to 4/4, and ends in 5/4. Dynamics include *p*, *ff*, and *f*. The score is characterized by frequent glissandi (slurs over notes) and triplet markings (groups of three notes with a '3' above them). A large, semi-transparent watermark 'O' is centered over the middle of the page.