



Sans

Toby Fox

🎵 Nivel 65/100 (Avanzado)

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SANS

Composed by TOBY FOX
Arranged by DAVID PEACOCK

Andante (♩ = 100)

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante (♩ = 100). The first staff (treble clef) begins with a piano introduction marked *mp*. The second staff (bass clef) provides a simple harmonic accompaniment.

Measures 4-6. Measure 4 includes a fermata over a chord in the treble staff, marked *n.* (noisy). Measures 5 and 6 continue the melodic and harmonic development. The *mp* dynamic is maintained.

Measures 7-8. Measure 7 continues the melodic line. Measure 8 features a 'black key gliss' (glissando) in the treble staff, indicated by a diagonal line and the text 'black key gliss'. The bass staff continues with its accompaniment.

Measures 9-12. Measure 9 begins with the instruction *sempre mp*. Measure 10 contains a triplet in the bass staff. The piece concludes in measure 12 with a final chord in both staves.