



## *Say Wonderful Things*

Ronnie Carroll

♪ Nivel 45/100 (Intermedio)

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# SAY WONDERFUL THINGS

Words & Music by

NORMAN NEWELL  
and PHILIP GREEN

With a strong lift

*mf*

Piano introduction in 4/4 time, starting with a mezzo-forte dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat major).

Key C

|| m' :- :- | m' :r' :d' | r' :- :d' | l | :- :- | t :t :t | l :- :t :l | s :- :- | - :- : |

Say Won-der-ful Things to me, I think you're won-der-ful too.

C7 C7+ F G7 C Gmaj9 C6 G7 G18 G7

First system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line.

|| m' :- :- | m' :r' :d' | r' :- :d' | f' :- :f' | m' :s :s | t :- :r' | d' :- :- | - : :s ||

Say Won-der-ful Things to me, Es-pec-ial-ly I love you. They

C7 C7+ F F# C G7 C

Second system of the vocal melody and piano accompaniment. The lyrics continue below the vocal line.

|| s :- :l :s | d m :- :l | s :- :f | t :- :- | t :t :t | t :l :t |

say I was liv-ing be-fore we met, All of my yes-ter-days  
more that I see you the more it seems, Peo-ple should al-ways be-  
I'll nev-er hurt you or make you cry, Love will grow stron-ger as

C Cdim G7 G7 Adim G7

Third system of the vocal melody and piano accompaniment. The lyrics conclude below the vocal line.