



Boogie Woogie Woman

Richard Pulin

🎵 Nivel 50/100 (Intermedio)

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Boogie Woogie Woman

Words and Music by
RICHARD PULIN

Bright 4 (double time feeling)

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef with a key signature of one sharp (F#). The left hand plays a bass line in a bass clef with a key signature of one sharp (F#), featuring a strong 'oom-pah' rhythm. A dynamic marking of *f* (forte) is present in the first measure.

This section contains two endings for the piano introduction. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') provides an alternative conclusion. Both endings are written for piano in the same key signature and time signature.

This section shows the piano accompaniment for the first part of the chorus. It continues the rhythmic and melodic patterns established in the introduction, with the right hand playing eighth-note figures and the left hand providing a steady bass line.

CHORUS

Four guitar chord diagrams are provided for the chorus. The first is an Em chord with an E bass. The second is a D chord with an E bass. The third is an Em chord with an E bass. The fourth is a D chord with an E bass. Each diagram shows the fretting on the strings.

Boo - gie Woo - gie Wom - an,

Boo - gie Woo - gie Wom - an,

This section shows the piano accompaniment for the chorus, corresponding to the lyrics. The right hand plays chords and melodic fragments, while the left hand maintains the bass line. The music is in a 4/4 time signature with a 'double time feeling'.