

Ø K T A V



Shy Away

Twenty One Pilots

♪ Nivel 45/100 (Intermedio)

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SHY AWAY

Words and Music by
TYLER JOSEPH

Bright Rock, in 2

N.C.
mf

The piano introduction consists of four measures. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same bass line as the introduction. A large watermark 'O' is overlaid on the page.

Fmaj7 Am G

The second line of the song features a vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same bass line as the introduction. A large watermark 'O' is overlaid on the page.