



Romanian Folk Dances, Sz. 68: 1. Stick Dance

Béla Bartók

🎹 Nivel 50/100 (Intermedio)

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Stick Dance from *Romanian Folk Dances*, No.1

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'This playful music needs to spring to life with vivid details of articulation and dynamics – these all need time to register in your listener's ear, so watch that the tempo does not become overly hasty as your performance grows in confidence. Enjoy the moments of hand crossing, and bring a decisive crispness to your finger work, always keeping in mind Bartók's subtler expressive shadings, pedalling and final broadening of pace.' Gillian Poznansky, Cornwall

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Allegro moderato ♩ = 80

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-4):** Starts with a forte (*f*) dynamic. The right hand features a melody with a second finger (2) and a triplet of eighth notes. The left hand has a bass line with a 5-2 fingering and a pedaling instruction (*Ped.*).
- **System 2 (Measures 5-10):** Measure 5 begins with a second finger (2) and a forte (*f*) dynamic. The right hand has a melody with a *sopra* marking. The left hand has a bass line with a 2-4-5 fingering and a *sotto* marking. A large watermark is visible over this system.
- **System 3 (Measures 11-15):** Measure 11 starts with a forte (*f*) dynamic. The right hand has a melody with a triplet and a 4-3 fingering. The left hand has a bass line with a 1-3 fingering and a pedaling instruction (*Ped.*).
- **System 4 (Measures 16-20):** Measure 16 begins with a forte (*sf*) dynamic and a *sopra* marking. The right hand has a melody with a first finger (1) and a triplet. The left hand has a bass line with a *mf* dynamic and a pedaling instruction (*Ped.*).