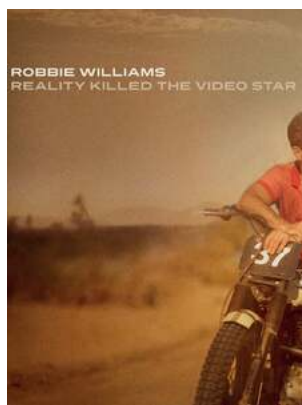




Do You Mind

Robbie Williams

🎵 Nivel 50/100 (Intermedio)

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Do You Mind

Words and Music by Robbie Williams, Danny Spencer,
Kelvin Andrews and Charles Jankel

♩ = 120 **Classic rock feel**



The piano introduction is in E major (four sharps) and 4/4 time. It consists of four measures. The melody is played in the right hand, and the bass line is in the left hand. The first measure starts with a forte (f) dynamic. The melody features eighth and quarter notes, while the bass line consists of quarter notes.



5

1. This is a song full of me - ta - phors, — all I be need - ing is to -
2. I'll think you're fa - mous if that's what you want, but you can pick your own — pul - pit, you must

The piano accompaniment for the first verse continues the melody and bass line established in the introduction. It consists of four measures, corresponding to the two lines of the vocal melody. The chord progression is E, D, G, A, D.



8

- bac - co and draw.
fill your own fonts.

Bet - ter let me in to your coun - try though,
Bring some wine — and some Sen - so - dyne,

The piano accompaniment for the second verse continues the melody and bass line. It consists of four measures, corresponding to the two lines of the vocal melody. The chord progression is A, E, D, G, A.