



## *Head Over Heels*

Tears for Fears

♪ Nivel 45/100 (Intermedio)

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# Head Over Heels

Words & Music by  
Orzabal/Smith

Chord diagrams for C and D are shown above the first staff. The music is in 4/4 time with a key signature of one sharp (F#).

Chord diagrams for A9, A, Cmaj7, and C are shown above the second staff. The music continues with the vocal line and piano accompaniment.

1. I want-ed to be with you a - lone\_\_

Chord diagrams for A9, A, Cmaj7, and C are shown above the third staff. The piano accompaniment features a steady bass line and chords.

and talk a - bout the wea - ther but tra -

Chord diagrams for A9, A, Cmaj7, and C are shown above the fourth staff. The vocal line continues with the lyrics.

- di - tions I can trace a - gainst the child in your face\_\_

Chord diagrams for A9, A, Cmaj7, and C are shown above the fifth staff. The piano accompaniment continues with the same rhythmic pattern.

Chord diagrams for A9, A, Cmaj7, and C are shown above the sixth staff. The music concludes with a final chord.

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