



Every 27 Years

Benjamin Wallfisch

🎵 Nivel 55/100 (Intermedio)

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from *IT*

Composed by Benjamin Wallfisch

Andante espressivo ♩ = 90

First system of the musical score. The treble clef staff contains a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and finally D4. The bass clef staff provides harmonic support with chords. The tempo is marked **Andante espressivo** with a quarter note equal to 90 beats per minute. The dynamic is **mp** (mezzo-piano). The phrasing is *dolce espr. e molto legato*. A **Con Ped.** (con pedale) instruction is placed below the bass staff.

Second system of the musical score, starting at measure 5. The melody continues from the previous system. The dynamic is **mp**. The phrasing is *sim.* (simile). The tempo changes to **poco rit.** (poco ritardando) and then back to **a tempo, con rubato**. A **mp** dynamic marking is present in the final measure of this system.

Third system of the musical score, starting at measure 9. The melody continues. The dynamic is **mp**. The tempo is **a tempo**. The phrasing is *sim.* (simile).

Fourth system of the musical score, starting at measure 13. The melody continues. The tempo is **poco rit.** and then **a tempo**. The dynamic is **pp** (pianissimo).

Fifth system of the musical score, starting at measure 17. The melody continues. The dynamic is **cresc. poco a poco** (crescendo poco a poco).

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