



Study in C Major, Book III No. 10

Thomas Dunhill

🎵 Nivel 64/100 (Avanzado)

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STUDY IN C

from The Wheel of Progress, Book III, No.10

Thomas F. Dunhill
(1877-1946)

Allegretto animato (♩ = c.80)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) marking and a return to piano (*p*). The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system starts with a *dim.* marking, followed by piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*) dynamics. The score includes numerous fingering numbers (1-5) and articulation marks such as slurs and accents. A large, semi-transparent watermark is visible in the center of the page.