



They All Laughed

George Gershwin

🎵 Nivel 70/100 (Avanzado)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

They All Laughed

from *Shall We Dance?*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato (gracefully)

The piano introduction consists of three measures. The first measure has a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with an octava sign (8) and a quarter note G2, followed by a quarter note A2 and a quarter note B2. The second measure continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *mf* is placed above the first measure.

This system covers measures 4 through 6. The vocal line starts at measure 4 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "The odds were a hun - dred to one a -". Above the vocal line, the chords E7b5 and C6 are indicated for the first measure, and F7 and D7 for the second measure. The piano accompaniment features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *p* is placed above the piano accompaniment.

This system covers measures 7 through 9. The vocal line starts at measure 7 with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "-gainst me. The world thought the". Above the vocal line, the chords Gm, G, and G6 are indicated for the first measure, and Bm6, C#m6, and C6 for the second measure. The piano accompaniment features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *p* is placed above the piano accompaniment.