



Sweet Sixteen Bars

Ray Charles

🎵 Nivel 71/100 (Avanzado)

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Sweet Sixteen Bars

Written by Ray Charles

♩ = 102 **Slow, slightly swung semiquavers**

with Pedal

mf *f* *p* *f* *p*

2 1 4 2 2 3 5 3 2 5 3 1 3

4 5

4 5

3

Detailed description: This system contains the first four measures of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as 102 beats per minute, with a note value of a semiquaver. The first measure starts with a mezzo-forte (*mf*) chord and a semiquaver melody. The second measure is a repeat sign. The third measure is piano (*p*), and the fourth measure is forte (*f*). The fifth measure is piano (*p*) and features a triplet of eighth notes. Fingerings and accents are indicated throughout.

f *p* *f* *p* *mf* *p* *f*

4 5 4 1 4 2 5 3 2 5 2 2

5 1 2 3 1

Detailed description: This system contains measures 5 through 9. Measure 5 is forte (*f*), measure 6 is piano (*p*), measure 7 is forte (*f*), measure 8 is piano (*p*), measure 9 is mezzo-forte (*mf*), measure 10 is piano (*p*), and measure 11 is forte (*f*). The music continues with various dynamics and fingerings.

p *f* *p* *f* *p*

2 5 2 3 4 3 4

2 1 4

Detailed description: This system contains measures 12 through 15. Measure 12 is piano (*p*), measure 13 is forte (*f*), measure 14 is piano (*p*), measure 15 is forte (*f*), and measure 16 is piano (*p*). The piece concludes with a final chord in measure 16.

f

5 3 1

Detailed description: This system contains measures 17 through 20. Measure 17 is piano (*p*), measure 18 is piano (*p*), measure 19 is forte (*f*), and measure 20 is forte (*f*). The music concludes with a final chord in measure 20.