



Fiesta

Anonymous

♪ Nivel 45/100 (Intermedio)

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... everybody was crazy about Bambuco and Vallenato, two types of dance music characterised by a fascinating complexity of syncopation.

THE WAR OF DON EMMANUEL'S NETHER PARTS

Fiesta

Richard Harris

Brightly ♩ = c. 80

The musical score for 'Fiesta' is presented in piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and a tempo of approximately 80 beats per minute. The first system (measures 1-4) features a syncopated melody in the right hand and a steady bass line in the left hand. The second system (measures 5-8) continues this pattern. The third system (measures 9-11) transitions to a mezzo-forte (*mf*) dynamic and features a more complex, syncopated melody. The fourth system (measures 12-15) continues the *mf* section. The fifth system (measures 16-19) returns to a forte (*f*) dynamic for the first two measures before moving back to *mf* for the remainder of the system. A large, semi-transparent watermark is centered over the middle of the page.