



Opportunity

Sia

♪ Nivel 46/100 (Intermedio)

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Words and Music by Greg Kurstin, Sia Furler and William Gluck

♩ = 60

p

with Pedal

The first system of the piano introduction consists of two measures. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 60. The first measure has a treble clef and contains a half note E-flat and a half note F. The bass clef contains a whole note chord of E-flat, B-flat, and F. The second measure has a treble clef and contains a half note G and a half note A-flat. The bass clef contains a whole note chord of G, B-flat, and F. Above the staff, the chords Eb, Fm7, Gm, and Bb are indicated.

3

1. Un - der the glow of the ve - ry bright lights,
Now I find my - self here and it's time,

The second system begins with a repeat sign and a measure rest. The vocal line starts in the third measure with a quarter note G, followed by eighth notes A-flat, B-flat, and C. The piano accompaniment continues with the same chords as the first system. The lyrics are: "1. Un - der the glow of the ve - ry bright lights, Now I find my - self here and it's time,".

5

I turn my face to - wards the warm night sky and I
this is real and it's a gold mine,

The third system begins with a measure rest. The vocal line starts in the fifth measure with a quarter note G, followed by eighth notes A-flat, B-flat, and C. The piano accompaniment continues with the same chords. The lyrics are: "I turn my face to - wards the warm night sky and I this is real and it's a gold mine,".

7

I'm not a - fraid of a thou - sand eyes when they're a - bove
I'm not a - fraid to fly when it's a - bove

The fourth system begins with a measure rest. The vocal line starts in the seventh measure with a quarter note G, followed by eighth notes A-flat, B-flat, and C. The piano accompaniment continues with the same chords. The lyrics are: "I'm not a - fraid of a thou - sand eyes when they're a - bove I'm not a - fraid to fly when it's a - bove".