



## *Perri*

Paul Smith

🎵 Nivel 54/100 (Intermedio)

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# PERRI

Words by  
GIL GEORGE

Music by  
PAUL SMITH

Moderato, lightly

Piano introduction in G major, 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The left hand provides a steady accompaniment with eighth notes. Dynamics range from *mf* to *mp*.

First musical system. The vocal melody is in the right hand, with lyrics: "Per - ri Per - ri bright-eyed and mer-ry, Per - ri the lit - tle girl squirrel." The piano accompaniment is in the left hand. Chords indicated above the staff are F, C, F, C, G7, and C. Dynamics include *mf* and *mp*.

Second musical system, labeled "Verse". The vocal melody continues with lyrics: "She's quick as a wink and as neat as a pin, Bright as a but-ton as fast as the wind. She's". The piano accompaniment continues. Chords indicated above the staff are C, Am, C, Am, C, Am, Em, G7sus, and G. Dynamics include *mp*.

Third musical system. The vocal melody continues with lyrics: "fresh as a dai-sy and sweet as a rose, I'd love to fol-low where ev-er she goes." The piano accompaniment continues. Chords indicated above the staff are C, C7, F, Fm6, C, D9, G7, and C. Triplet markings (3) are present over the F, C, and G7 chords. Dynamics include *mp*.

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