



## *Latin Preludes 1: Prelude 1 (Slow Samba)*

Christopher Norton

🎵 Nivel 65/100 (Avanzado)

**¡Consigue hoy tu suscripción OKTAV Premium!**

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

For Stephen Richards  
from **Latin Preludes**

Prelude I  
(Samba I)

CHRISTOPHER NORTON

With vigour ♩ = c.160

The musical score is written for piano in 4/4 time. It begins with a forte (*ff*) dynamic and a tempo of approximately 160 beats per minute. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The score includes several dynamic markings: *ff*, *poco dim.*, *mf*, and *sim.* (sostenuto). Pedal points are indicated by 'Ped.' markings. The score is divided into five systems, each with a grand staff (treble and bass clefs). Fingerings and slurs are clearly marked throughout the piece.