



London Girls

Chas & Dave

♪ Nivel 40/100 (Intermedio)

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Words and Music by Charles Hodges and David Peacock

♩ = 100



Musical notation for the first system, measures 1-2. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The first system consists of two measures. The treble clef part features a steady accompaniment of eighth notes, while the bass clef part has a simple bass line. The dynamic marking *mf* is present. Chord diagrams for D and A7 are shown above the staff.



Musical notation for the second system, measures 3-5. The notation continues from the first system. A large, semi-transparent watermark 'O' is overlaid on the center of the page, partially obscuring the musical notation in this system.



Musical notation for the third system, measures 6-8. The notation continues from the second system. The treble clef part has a more active melody with eighth and sixteenth notes. The bass clef part continues with a simple bass line. Chord diagrams for D and A7 are shown above the staff.

1. Some peo - ple sing a - bout Deut - sche girls_ and girls from Ca - li - for - nia, they
2. Mar - ry a girl from Lon - don Town_ you know you can trust 'em, they'll
3. Lon - don_ girls are the best in the world, there ain't no doubt a - bout_ it, if you
(4.) ever go down to Lon - don Town_ your legs will turn to jel - ly, 'cos the

Musical notation for the fourth system, measures 9-10. The notation continues from the third system. The treble clef part has a steady accompaniment of eighth notes, while the bass clef part has a simple bass line.