



## *I Wanna Be Like You*

Richard M. Sherman, Robert B. Sherman

🎵 Nivel 58/100 (Avanzado)

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# I Wanna Be Like You

Words and Music by Richard M. Sherman and Robert B. Sherman

$\text{♩} = 96$  **Swung quavers**

The first system of music is in 2/2 time, featuring a piano (*p*) dynamic. The right hand plays a complex, rhythmic accompaniment of chords and eighth notes, while the left hand provides a simple bass line with quarter notes.

The second system begins at measure 5 and includes a first ending bracket labeled '1.2.' at the end. The piano accompaniment continues with similar rhythmic patterns.

The third system starts at measure 9 and features a triplet of eighth notes in the right hand. The dynamic markings *mf* and *mp* are indicated. The left hand continues with a steady bass line.

The fourth system begins at measure 12 and shows the right hand playing a more melodic line with eighth notes, while the left hand maintains its bass line.