



Dreamin'
Cliff Richard

🎵 Nivel 55/100 (Intermedio)

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DREAMIN'

Words and Music by
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Medium beat

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The second system of the piano introduction continues the melodic and bass lines from the first system, maintaining the medium beat.

Db

Four o' clock, I've been walk - in' all - night, it's the time - I al - ways think - of -
life.) Five o' clock, - still walk - in' a round, I call you up, but you just bring me

The piano accompaniment for the first vocal line features a steady bass line and chords in the right hand that support the vocal melody.

Gb

you.
down.

Db

If you could on - ly see - through my - eyes
I guess you'd say I'm get - ting no - where

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the second vocal line.

Gb

then you'd know just - what - I'm go - in' through. -
but in my dreams you al - ways come - a - round. -

The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

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