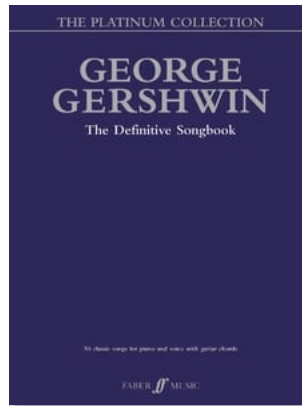




My One And Only

George Gershwin

🎵 Nivel 60/100 (Avanzado)

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Más información

My One And Only

from *Funny Face*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

rit.

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords: B-flat major, F major, B-flat major, and F major. The left hand plays a simple bass line: B-flat, F, B-flat, F. The tempo is marked Moderato, and the piece concludes with a ritardando (rit.) marking.

a tempo

5 F *p* Bb7 F Bb7

He: To show af - fec - tion in your di - rec - tion,
She: It's time you woke up, it's time you spoke up,

The vocal melody for the first system is in B-flat major. It starts on a whole note F4, followed by a half note Bb4, a quarter note F4, and a half note Bb4. The piano accompaniment consists of chords: F major, Bb7, F major, and Bb7. The dynamics are mezzo-forte (mf) for the piano and piano (p) for the vocal.

9 F Dm7 Gm9 C7 F C7 F C9

you know I'm fit and a - ble.
my praise you've ne - ver chant - ed.

The vocal melody for the second system is in B-flat major. It starts on a whole note F4, followed by a half note Bb4, a quarter note F4, and a half note Bb4. The piano accompaniment consists of chords: F major, Dm7, Gm9, C7, F major, C7, F major, and C9. The dynamics are mezzo-forte (mf) for the piano and piano (p) for the vocal.

13 F Bb7 F Bm7b5 E7

I more than mere - ly love you sin - cere - ly,
Though we're not stran - gers, you see the dan - gers

The vocal melody for the third system is in B-flat major. It starts on a whole note F4, followed by a half note Bb4, a quarter note F4, and a half note Bb4. The piano accompaniment consists of chords: F major, Bb7, F major, Bm7b5, and E7. The dynamics are mezzo-forte (mf) for the piano and piano (p) for the vocal.