



# *Fantasía, Douzaine II n.º12: Gratieusement,* **TWV 33:24**

Georg Philipp Telemann

♪ Nivel 65/100 (Avanzado)

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Más información

12. Fantaisie. Gratieusement.

2. Douzaine.

The first system of the Fantaisie consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, some with grace notes. The bass staff begins with a bass clef and the same key signature and time signature, featuring a more rhythmic accompaniment of eighth and sixteenth notes.

The second system continues the piece with similar rhythmic complexity. It includes a repeat sign (double bar line with two dots) in the middle of the system. The treble staff has more intricate sixteenth-note patterns, while the bass staff provides a steady accompaniment.

The third system features a repeat sign and several ornaments (marked with a '+' sign) above the notes in the treble staff. The bass staff continues with its accompaniment, showing some chromatic movement.

The fourth system continues the musical development. A large, semi-transparent watermark is overlaid on the page, partially obscuring the notation. The treble staff shows more rapid sixteenth-note passages, and the bass staff has some rests.

The fifth system concludes the Fantaisie with first and second endings. The treble staff has a first ending (marked '1.') and a second ending (marked '2.'). The bass staff has a final cadence. The time signature changes to 3/4 at the end of the system.

The Baillardement section begins with a new time signature of 3/4. The treble staff starts with a treble clef, two flats, and a 3/4 time signature. The bass staff starts with a bass clef, two flats, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system of the Baillardement continues the rhythmic pattern. The treble staff has a melodic line with some grace notes, and the bass staff maintains the eighth-note accompaniment.

The third system of the Baillardement shows further development of the melodic and rhythmic themes. The bass staff has some rests, and the treble staff continues with its melodic line.