



King Porter Stomp

Ferd Jelly Roll Morton

🎵 Nivel 60/100 (Avanzado)

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KING PORTER STOMP

Music and Lyric by
 FERD (Jelly Roll) MORTON
 SID ROBIN and SONNY BURKE

Moderately

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, including triplets. The left hand provides a harmonic accompaniment with chords and single notes.

C Cmaj7 F9

If you want to get your jol-lies, grab your coat and fol-low me.

This system shows the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Chord diagrams for C, Cmaj7, and F9 are provided above the vocal staff.

D9 Am7 Eb7 D7 Dm7 (G bass)

It's bet-ter than a show with dol-lies, Oh, broth-er just you

This system shows the second line of the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment includes a triplet in the right hand. Chord diagrams for D9, Am7, Eb7, D7, and Dm7 (G bass) are provided above the vocal staff.

G7-9 C Cmaj7 A7 Dm6

wait and see. 'Cause a-way down South in old Loo-si-an-a there's a fine march-in' band

This system shows the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a triplet in the right hand. Chord diagrams for G7-9, C, Cmaj7, A7, and Dm6 are provided above the vocal staff.

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