



Girl From The North Country

Bob Dylan

♪ Nivel 31/100 (Principiante)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

GIRL FROM THE NORTH COUNTRY

Moderato, gently

Words and Music
by BOB DYLAN

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: G7, F7, E7, D7, C7, Bb7, Ab7, G7. The left hand plays a simple bass line with a melodic contour that mirrors the right hand's chord progression.

Ab Eb7

1. Well if you're trav - 'lin' in the north coun - try

p

The first system of the vocal and piano accompaniment. The vocal line begins with a whole note on G4, followed by a half note on F4, and then a quarter note on E4. The piano accompaniment continues with the chord progression from the introduction, with the right hand playing chords and the left hand playing a bass line.

Ab

fair, Where the winds hit heav - y on the

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note on D4, followed by a quarter note on C4, and then a quarter note on B3. The piano accompaniment continues with the chord progression.

Db Ab

bor - der - line, Re - mem - ber me to

The third system of the vocal and piano accompaniment. The vocal line continues with a quarter note on A3, followed by a quarter note on G3, and then a quarter note on F3. The piano accompaniment continues with the chord progression.