



It's All Right With Me

Frank Sinatra

♪ Nivel 45/100 (Intermedio)

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Más información

First taped for the soundtrack of "Can-Can" on February 19, 1960, Frank recorded a swinging Sammy Nestico score for the "L.A. Is My Lady" album.

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Words and Music by
COLE PORTER

Fast 2

mf R.H.

The piano introduction consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The right hand features a series of eighth-note patterns with accents, while the left hand provides a steady accompaniment with eighth notes and chords. The tempo is marked 'Fast 2' and the dynamics are 'mf'.

Am7 D9 4fr.

It's the wrong time and the wrong place, though your
wrong song in the wrong style, though your

The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. Chord diagrams for Am7 and D9 4fr. are shown above the vocal line. The piano part features a complex accompaniment with many beamed notes and chords.

Am7 Dm7

face is charm - ing it's the wrong face. It's not
smile is love - ly it's the wrong smile. It's not

The vocal line continues with lyrics. The piano accompaniment continues with a similar complex texture. Chord diagrams for Am7 and Dm7 are shown above the vocal line.

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